

# Ireland Overall

Music  
by  
Josef  
Haydn.



Arranged  
by  
Joseph M.  
Crofts.

WORDS BY  
**Eamonn Ceannnt,**  
Commandant, Batt. IV. I.V.  
EXECUTED MAY 8<sup>TH</sup> 1916.

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# Ireland Over All.

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**Eamonn Ceann**,  
COMMANDANT, BATT. IV, I.V.  
EXECUTED MAY 8TH 1916.

AIR BY JOSEF HAYDN.

ARRANGED BY JOSEPH MCROFTS

Introduction Solemnly.

d : - , r | m : r | f : m | r , t , : d | l : s | f : m | r : m , d | s : - |

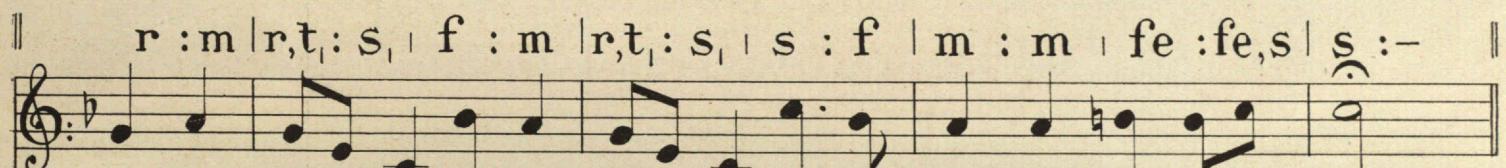
Ireland, Ireland, 'fore the wide world, Ireland, Ireland o - ver all ;  
Ireland's land and Ireland's Na - tion, Ireland's faith and Hope and Song,  
Un - i - ty and Right and Free-dom, For our Irish Fath - er - land,

8



When we fight we'll fight for Ire-land, Answer on - ly Ire-land's call;  
Ir-ish-men will yet re-deem them, From the Foreign Ty-rant throng.  
Strive we all we may se-cure them, Strive we all with heart and hand;

Musical notation for the second stanza. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features sustained chords.



Plain and moun-tain, rock and oc-ean, From the Shan-non to the sea.-  
Ire-land's homes and Ireland's hillsides, Shall be freed from slav-e-ry;-  
Be our aim, then, God de-fend-ing, Right. E-ter-nal Li-ber-ty; -

Musical notation for the fourth stanza. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features sustained chords.



Ire-land, Ire-land, fore the wide world, Ireland one and Ire-land Free.  
Ire-land, Ire-land, fore the wide world, Ireland one and Ire-land Free.  
Ire-land, Ire-land, fore the wide world, Ireland one and Ire-land Free.

Musical notation for the sixth stanza. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features sustained chords.

